

ANNA KOHLER
S.A.G/ AFTRA

annacolere@gmail.com
(917) 447 2035

FILM & TELEVISION

<i>SEX AND THE CITY (featured)</i>	<i>Michael Fields, HBO</i>
<i>SIMONE'S ENTSCHEIDUNG (featured)</i>	<i>ZDF, German television, w/</i>
<i>ON THE RUN (featured)</i>	<i>BRUNO D'ALMEIDA, Navarro Prod. w/</i> <i>Michael Imperoli, Dreena De Niro</i>
<i>THE BOOK OF LIFE (featured)</i>	<i>HAL HARTLEY, True Fiction Prod. NYC</i>
<i>UP AND AWAY (FLUECHTIG)(lead)</i>	<i>MARC OTTIKER, Hering Prod. Berlin</i>
<i>WHITE HOMELAND COMMANDO (lead)</i>	<i>ELIZABETH LECOMPTE, Wooster Group Prod.</i> <i>w/ Willem Dafoe</i>
<i>THE CABINET OF DR. RAMIREZ (featured)</i>	<i>PETER SELLARS, Mediascope with Peter</i> <i>Gallagher, Michael Baryshnikov, Joan Cusack</i>
<i>DRESDEN (featured)</i>	<i>BEN SPETH, Noon Pictures</i>
<i>B - SIDE (lead)</i>	<i>ABIGAIL CHILD, independent</i>
<i>GLIMPSE (lead)</i>	<i>TOM PAYNE, SIOBHAN LIDDELL</i> <i>British Art Institute</i>
<i>SWOON (featured)</i>	<i>TOM KALIN, Good Machine</i>
<i>THE GOLDEN BOAT (featured)</i>	<i>RAOUL RUIZ, Duende Pictures</i>
<i>THE GIRAFFE (MESCHUGGE)(featured)</i>	<i>DANI LEVY, Good Machine, w/ Maria Schrader</i>
<i>FARAWAY, SO CLOSE (not featured)</i>	<i>WIM WENDERS, Road movies, w/ Peter Falk</i>
<i>PHILADELPHIA (not featured)</i>	<i>JONATHAN DEMME, Fine Line, w/ Tom Hanks</i>
<i>REGARDING HENRY (not featured)</i>	<i>Mike Nichols, Paramount, with Harrison Ford</i>

PERFORMANCE & THEATER

AS ASSOC. MEMBER of THE WOOSTER GROUP (1982 -2010)
w/ Willem Dafoe, Spalding Gray, Kate Valk, Ron Vawter, Steve Buscemi, etc.in these Productions:

FISH STORY
BRACE UP!

FRANK DELL'S TEMPTATION OF ST. ANTHONY

MISS UNIVERSAL HAPPINESS

L.S.D. JUST THE HIGHPOINTS...

NORTH ATLANTIC (original version)

These productions have toured throughout the United States and worldwide.

ORIGINAL PRODUCTIONS: WRITTEN, DIRECTED AND PERFORMED

IMMENSE JOY

W97 theater, MIT Cambridge, June 2022

MYTHO, Lure of Wildness

world premiere, THE TANK, NYC, Sep. 2022

HARDLY KNOWING

world premiere, Abrons Art Center, NY 2017

*Boston Playwright's Theater, Boston, Dixon Place, NY,
Collapsible Hole, NYC, 2009*

CARA

with ELLEN LECOMPTE, Collapsible Hole, NYC, 2005

D'ARC – NESS

*TRIPLE X FESTIVAL Amsterdam, 4th Street Theater
NYC, Ontological theater NYC*

THE HUMAN VOICE

*TRIPLE X FESTIVAL, Amsterdam, PS 122 New York,
MIT*

SELECT OTHER THEATER:

I'M BLEEDING ALL OVER THE PLACE

YESTERDAY HAPPENED(lead)

BROOKE O'HARRA, LA MAMA NYC 2016

*WES SAVVICK, CENTRAL SQUARE THEATER,
BOSTON, MA 2012*

ODE TO THE MAN WHO KNEELS(lead)

*RICHARD MAXWELL, THE PERFORMING
GARAGE, 2007 and touring worldwide*

THE MEDEAD (lead)

*FIONA TEMPLETON, TRAMWAY THEATER
GLASGOW 2006-7, other European venues*

THE COLLECTION(lead)

CHRISTINA MASCIOTTI, 2005

ATHENS INTERNATIONAL (lead)

CHRISTINA MASCIOTTI, with Scott Shepherd, 2005

CHANG IN A VOID MOON, FINAL EPISODES

JOHN JESURUN, w/ Asta Hansen, 2005

IN YOUR MIND(lead)

STEVE BUSCEMI, MARK BOONE JR, La Mama

BLUE FOOD

STEVE BUSCEMI, M. BOONE JR

WRESTLING BALLET

STEVE BUSCEMI, M. BOONE JR

PLANET LULU

MICHEL LAUB, REMOTE KONTROL CO.

Brussels,1999, and touring worldwide

GIRL GONE

BIG DANCE COMPANY, w/ Rebecca Wisocky,1999

DON JUAN RETURNS FROM THE WAR

BIG DANCE COMPANY, CSC, w/ Rebecca Wisocky 1996

UNCONCIOUS MOTIVES of the

RICHARD FOREMAN

MOTION PICTURE INDUSTRY(lead)

VARIETE

WERNER HERZOG, Hebbel Theater, Berlin

CHANG IN A VOID MOON, 36 EPISODES

JOHN JESURUN, W/ Asta Hansen, Steve Buscemi

THAT'S HOW THE RENT GETS PAID

JEFF WEISS

AGAINST AGREEMENT

FIONA TEMPLETON, w. Steve Buscemi

PROFESSIONAL TRAINING

Diplome des Etudes D"Art et d'Esthetique (Theater & Cinema)

Universite Paris VIII, France

Atelier Strasberg Method Acting, Alexandre Voutsinas

Paris, France

Atelier for film and Theater, Robert Cordier

Paris, France

Mozarteum Salzburg, Conservatory for Art and Drama

Salzburg Austria

PROFESSIONAL CAREER, OTHER:

2010 – 2023 Faculty (Senior Lecturer) in theater and film at Massachusetts Institute of Technology,
Cambridge, MA

ALSO SEE : https://en.wikipedia.org/wiki/Anna_Kohler, Anna Kohler on IMDB, AnnaKohler.com

SPECIAL SKILLS:

Fluent in German and French, Horseback riding.

